



RESOURCES

ALEX JACK'S SHAKESPEARE AND MARLOWE WEB SITE

SHAKESPEAREANDMARLOWE.COM Comments and suggestions about this edition of *Hamlet* are welcomed. Alex Jack, the editor, is hosting a new web site devoted to Marlowe and Shakespeare. It will offer selected material from the book, as well as excerpts from book reviews and readers' comments, other articles and essays on the authorship controversy, and related information on Elizabethan literature, history, and art. Additional copies of Marlowe's and Shakespeare's *Hamlet* may be ordered on line along with a selection of other books and study materials. For further information, contact: Alex Jack, c/o Amberwaves, P.O. Box 487, Becket, MA 01223, alex@shakespeareandmarlowe.com. www.shakespeareandmarlowe.com

RECOMMENDED READING, VIEWING, AND LISTENING

Readers who enjoyed this edition of *Hamlet* may wish to pursue further reading and research on Marlowe and Shakespeare, the collected works, and the authorship controversy. Donna B. Hamilton's *Shakespeare and the Politics of Protestant England* offers a penetrating critique of *The Comedy of Errors*, *King John*, the *Henry IV* plays, *Twelfth Night*, *Measure for Measure*, and other plays. She does not discuss Marlowe or *Hamlet*, but her insight on how the plays appropriate the rhetoric of Martin Marprelate and satirize Archbishop Whitgift and Queen Elizabeth's harsh policies perfectly complements the analysis of *Hamlet* and historical material presented in this edition of the play. *Elizabethans* by Patrick Collinson, an authority on Puritan history, also offers an incisive overview of the struggle for religious freedom in England and includes many references to Elizabeth's and Whitgift's persecution and efforts by Burleigh, Morice, and others to promote toleration and protect dissenters. The best study of Marlowe's subversive literary agenda is Patrick Cheney's *Marlowe's Counterfeit Profession* and that of the Elizabethan shadowy world of spycraft is Roy Kendall's *Christopher Marlowe and Richard Baines*. David Riggs's new biography, *Christopher Marlowe's World*, vividly portrays the sharply contrasting worlds of scholarship, art, and intelligence that Kit lived in. Raising questions about the authorized version of Marlowe's death like Kendall and most current historians, he inclines toward the paradigm of state-sanctioned murder at the instigation of Elizabeth.

For further reading on the Marlovian hypothesis, try to find a library copy of Calvin Hoffman's classic, *The Murder of the Man Who Was 'Shakespeare,'* which has long been out of print. Though dated, it still conveys the excitement that catapulted the Marlowe case onto the modern world stage a half century ago. Historian A. D. Wright's *The Story That the Sonnets Tell* comes to the same conclusions but is more grounded. For historical mystery lovers, her sequel, *Shakespeare: New Evidence*, rivals in excitement *The Da Vinci Code* in tracking down a mysterious treasure chest of books by an English spy named Le Doux that includes the main literary sources of both the Marlovian and Shakespearean canons. *Silent Shakespeare and Marlowe Revivified* by D. Maure Wilbert analyzes word clusters in the Shakespearean plays that appear to draw on the events in Deptford and offers other intriguing sections on stylometrics. John Baker's Marlowe Emporium on the web (see below) has a cornucopia of compelling essays and articles on all aspects of the authorship controversy. Peter Farey's web site (see below) also presents well documented material.

For further study of *Hamlet* and the plays, Harry Levin's *The Question of Hamlet* acknowledges Kit's influence and should be read in conjunction with his earlier study of Marlowe, *The Overreacher*. Stephen Greenblatt's *Hamlet in Purgatory* also complements his earlier studies, including his brilliant portrait of Marlowe in *Renaissance Self-Fashioning*. Harold Bloom's *Hamlet: Poem Unlimited* extols the humanistic dimensions of the play, while Sandra J. Pyle's *Mirth and Morality of Shakespeare's Holy Fools* examines the role of the clowns in *Hamlet* and the other Shakespearean plays. Lee Sheridan Cox's *Figurative Design in Hamlet: The Significance of the Dumb Show* explores the role of miming and silence in the play, while *Hamlet's Mill*, Giorgio de Santillana's and Hertha von Dechend's cosmological study, situates the Shakespearean version within the larger stream of myth and cultural transmission. *Theatre and Religion: Lancastrian Shakespeare* offers an intriguing Catholic gloss on Will's life, including many passages in *Hamlet*.

On audiocassette, the Arkangel recording of *Hamlet* (Penguin, 1999) is especially memorable and has a haunting musical accompaniment. Peter Saccio's two Shakespearean courses for the Teaching Company (see below) provide many hours of stimulating insight, while William Martin's enthralling new novel, *Harvard Yard*, about the quest for the lost manuscript of *Love's Labor's Won*, is available on tape as well as paperback. Kenneth Branagh's acclaimed *Hamlet* is available on video.

Most of all, read or reread Marlowe's early plays, beginning with *Tamburlaine*. They will take your breath away, as they did the first audiences in the Rose theater, and introduce you to the lyrical beauty and sonorous cadences of Marlowe's "mighty line." There are several excellent anthologies in paperback. Among the Shakespearean editions, the Arden is the most comprehensive, devoting an entire volume to each play, including extensive footnotes, interpretive essays, and background material. The New Cambridge edition includes much new scholarship, and the Oxford, Norton, and Signet editions are also commendable. Among primary documents, be sure to read one or more of the original Marprelate tracts. They are available on the Internet (see below), and their wit is as penetrating as it was four centuries ago. Finally, the Geneva Bible is a jewel inestimable. (You can find it in a large reference or theological library.) Its majesty and power differ little from the King James Bible and it includes fascinating margin notes and timeless woodblock illustrations. As much as anything, the Geneva Bible transports you back to Renaissance England, the genesis of the Shakespearean Compact, and the roots of the continuing struggle for freedom of conscience and the right to worship as one pleases.

ELIZABETHAN LITERATURE AND RESEARCH
ONLINE AND ON TAPE

John Baker's Marlowe Emporium. An extensive online collection of articles and essays by a prominent Marlovian researcher. www2.localaccess.com/Marlowe/

Elizabethan Authors. Online editions of Shakespeare, Nashe, Greene, Golding, Kyd, Watson, and the anonymous *Famous Victories of Henry V* (often attributed to Marlowe). www.elizabethanauthors.com

The Enfolded Hamlet. Online edition of *Hamlet* with the differences in Q2 and F shown in different colored type. www.globallanguage.com/enfolded.html

The Marlovian. An occasional newsletter of the Marlowe Lives! Association, edited by David More. www.marlovian.com/newsletter

The Marlowe Society. England's pioneer Marlovian association inspired by Calvin Hoffman and Dorothy Wright. Sponsors ceremonies, a newsletter, and other activities honoring Marlowe. www.marlowe-society.org

The Marlowe Society of America. An academic forum for the exchange of information among scholars, critics, and others on Marlowe's life and times. www.web.ics.purdue.edu/~pwhite/marlowe

The Marprelate Tracts. Online editions with original and modernized spellings and notes by John D. Lewis. www.anglicanlibrary.org/marprelate/index.htm

Much Ado About Something. Web site associated with film director Mike Rubbo's PBS documentary on Marlowe and material pro and con on his role in the authorship question. www.muchadoaboutsomething.com

Peter Farey's Marlowe Page. A British Marlovian's well researched essays on the events in Deptford and related subjects, as well as online texts of Marlowe's works. www.homeusers.prestel.co.uk/rey/

Shakespeare Authorship Forum. Dave Kathman and Terry Ross's web site dedicated to the proposition that Shakespeare wrote the works attributed to him. www.shakespeareauthorship.com

Shakespeare's Globe Theatre. Modeled on the original Globe, the theater offers Shakespearean productions, hosts an annual forum on the authorship question, and promotes free inquiry. www.shakespeares-globe.org

The Teaching Company. Offers Peter Saccio's courses, "Shakespeare: Comedies, Histories, and Tragedies" and "The Word and the Action" on audio and videotape. www.teach12.com

The Undiscovered Country. Steve Roth's online book about *Hamlet* with links to the Elizabethan calendar and other fascinating sites. www.princehamlet.com

OTHER LITERATURE FROM AMBER WAVES

Amber Waves, publisher of this edition of *Hamlet*, is a division of Planetary Health, Inc., a nonprofit educational organization devoted to respect for nature, a healthy diet and lifestyle, and the healing power of literature, music, and art. It publishes material by Vandana Shiva, Mae-Wan Ho, Wendell Barry, Paul Hawken, Amory Lovins, and other scientists, poets, and visionaries. For a catalogue, please contact: Amber Waves, P.O. Box 487, Becket, MA 01223, Tel (413) 623-0012, Fax (413) 623-6042, email: info@amberwaves.org. www.amberwaves.org



ABOUT THE EDITOR

As a teacher, writer, and personal health consultant, Alex Jack has authored or edited over twenty-five books on literature, history, and the healing arts, including *The Adamantine Sherlock Holmes*, *The Mozart Effect: Tapping the Power of Music to Heal the Body*, *Strengthen the Mind*, and *Unlock the Creative Spirit* (with Don Campbell), *The Cancer-Prevention Diet* (with Michio Kushi), and profiles of Leonardo da Vinci, Newton, Darwin, and other creators of the modern mind. His study “The Tragicall Case History of Prince Hamlet” showed that Elizabethan blank verse corresponds with the heartbeat and can strengthen the heart and circulatory system. Residing with his family in New England, he maintains an active international teaching schedule and personal counseling practice and may be contacted by email: shenwa@bcn.net.